

Trans-Tasman Exchange

Presented by the Australian Boys Choral Institute

The Australian Boys Choir | The Vocal Consort

Zachary Hamilton-Russell, piano | Nicholas Dinopoulos, conductor

To ensure the enjoyment of other patrons, kindly switch off all mobile devices.

We thank you for not recording or photographing today's performance.

Concert duration is approximately 90 minutes (including one 15-minute interval).

Saturday 6th August 2022
Christ Church Cathedral, Ballarat

Sunday 7th August 2022
St. John's Church, Camberwell

www.australianboyschoir.com.au

We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and Traditional Custodians of the land upon which we live, work, learn and perform today.

The Vocal Consort

"The Vocal Consort sang superbly...a rich, seamless blend"
-*The New York Times*

Originally formed in 1984 to complement the work of the Australian Boys Choir, The Vocal Consort has gone on to establish a distinct musical life of its own as arguably the country's finest all-male vocal ensemble.

Seeking to develop new formats and audience for vocal performance, and setting a standard rarely achieved by other Australian groups, it makes numerous concert, soirée and festival appearances each year and continues to earn superlatives from critics and audiences alike.

Most members of the Consort gained their early training through the Australian Boys Choir and now provide inspiring role models for the boys in a repertoire ranging from plainchant and sacred polyphony through to various contemporary styles.

The Vocal Consort has toured internationally eight times encompassing tours across Europe, Asia and North America. They regularly perform throughout regional Australia, and in 2008 were a featured ensemble of the Hobart Festival of Voices.

TVC has released three CDs to date, the most recent of which was launched in April 2012.

Zachary Hamilton-Russell, piano

Zachary studied Classical Piano Performance under Max Cooke OAM at the Melbourne Conservatorium of Music. During his time at university, he was a choral scholar with the Choir of Trinity College, University of Melbourne, and has also sung with the Choir of St Peter's Eastern Hill, St John's East Malvern, St Michael's Uniting Church, and Christ Church South Yarra.

He is also a keen organist, currently learning under Jennifer Chou - he was the organ scholar at St Andrew's Church in Brighton under Dr Calvin Bowman from 2019 to 2021 and is currently the Director of Music of St Martin's Church in Hawksburn. His other jobs include working as a piano and music theory teacher, a tutor with the Australian Boys Choir, school accompanist at Kingswood College in Box Hill, and accompanist with the Monash University Choral Society.

Nicholas Dinopoulos, conductor

Nicholas Dinopoulos studied singing at the University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

He has appeared as a guest soloist with the Melbourne Symphony Orchestra, Auckland Philharmonia, Bach Musica NZ, Royal Melbourne Philharmonic, Australian Haydn Ensemble, Ludovico's Band, Latitude 37, Victorian Opera (Melbourne) and Pinchgut Opera (Sydney).

He has been frequently heard in national live-to-air broadcasts on ABC Classic & 3MBS FM, and his performances have been recorded by both the Chandos and Pinchgut Live labels.

A specialist in the field of changing voice and young men's singing, he has served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's 83-year history.
[www.nickdinopoulos.com]

Program...

Past Life Melodies

Sarah Hopkins
(Australia, b. 1958)

Hope There Is

Clare Maclean
(New Zealand, b. 1958)

The Moon

Juliet Palmer
(New Zealand, b. 1967)

Crossing the Bar

Calvin Bowman
(Australia, b. 1972)

E Te Ariki from 'A Westlake Mass'

David Hamilton
(New Zealand, b. 1955)

Kyrie from 'Mass for Seven Voices'

William Yaxley
(New Zealand, b. 1994)

INTERVAL – 15 minutes

Ferry Me Across the Water *

Lyn Williams
(Australia, b. 1964)

Easterly from 'Three Country Poems' *

Alan John
(Australia, b. 1958)

Kia Hora Te Marino *

David Hamilton
(New Zealand, b. 1955)

I Have Not Your Dreaming ^

Paul Stanhope
(Australia, b. 1969)

Pōkarekare Ana ^

Maori Traditional
arr. Trevor Jones (Australia, b. 1974)

Araluen

Matthew Orlovich
(Australia, b. 1970)

* performed by The Australian Boys Choir

^ performed by The Vocal Consort

The Australian Boys Choral Institute

Patrons

The Hon Dr Kay Patterson, The Hon Bill Shorten MP, Ms Wilma Smith

Honorary Life Members

Ken Connor, Robert Graham, Catherine Hallam, Elwynne Stafford (dec.)

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Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence.

If you would like to find out how you can assist, please visit
www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Coming up next...

'Baltic Sounds'

The Vocal Consort & The Australian Boys Choir
Thursday 15 September 2022 - 7.30pm

'Home for the Holidays'

The Australian Boys Choral Institute
Saturday 10 December 2022 - 5.00pm

Tickets available via www.australianboyschoir.com.au/concerts