

Baltic Sounds

Presented by the Australian Boys Choral Institute
in association with Australian Digital Concert Hall

The Vocal Consort | The Australian Boys Choir

Rhys Arvidson, organ | Nicholas Dinopoulos, conductor

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We thank you for not recording or photographing today's performance.

Concert duration is approximately 60 minutes with no interval.

Thursday 15th September 2022
Our Lady of Victories, Camberwell

www.australianboyschoir.com.au

*We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and
Traditional Custodians of the land upon which we live, work, learn and perform today.*

The Vocal Consort

"The Vocal Consort sang superbly...a rich, seamless blend"
-*The New York Times*

Originally formed in 1984 to complement the work of the Australian Boys Choir, The Vocal Consort has gone on to establish a distinct musical life of its own as arguably the country's finest all-male vocal ensemble.

Seeking to develop new formats and audience for vocal performance, and setting a standard rarely achieved by other Australian groups, it makes numerous concert, soirée and festival appearances each year and continues to earn superlatives from critics and audiences alike.

Most members of the Consort gained their early training through the Australian Boys Choir and now provide inspiring role models for the boys in a repertoire ranging from plainchant and sacred polyphony through to various contemporary styles.

The Vocal Consort has toured internationally eight times encompassing tours across Europe, Asia and North America. They regularly perform throughout regional Australia, and in 2008 were a featured ensemble of the Hobart Festival of Voices.

TVC has released three CDs to date, the most recent of which was launched in April 2012.

Rhys Arvidson, organ

Rhys Arvidson gained his Bachelor of Music Honours from the University of Newcastle Conservatorium, studying pipe organ with Dr. Philip Matthias. During this time he served as an Organ Scholar of Christchurch Cathedral, Newcastle, and a member of the award-winning University of Newcastle Chamber Choir.

Since relocating to Melbourne in 2008, Rhys has been active as a church organist, choral accompanist, instrumental teacher, chorister, and choral conductor. As an organist he has performed in concert with Gloriana Chamber Choir, Melbourne Grammar School Chapel Choir, Melbourne Chamber Choir, ACU Student Choir, the choir St Peter's, Eastern Hill & St Francis' Choir, and now is delighted to be performing with Australian Boys Choir.

Nicholas Dinopoulos, conductor

Nicholas Dinopoulos studied singing at the University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

He has appeared as a guest soloist with the Melbourne Symphony Orchestra, Auckland Philharmonia, Bach Musica NZ, Royal Melbourne Philharmonic, Australian Haydn Ensemble, Ludovico's Band, Latitude 37, Victorian Opera (Melbourne) and Pinchgut Opera (Sydney).

He has been frequently heard in national live-to-air broadcasts on ABC Classic & 3MBS FM, and his performances have been recorded by both the Chandos and Pinchgut Live labels.

A specialist in the field of changing voice and young men's singing, he has served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's 83-year history.
[www.nickdinopoulos.com]

Program...

De Profundis (1980)
for male chorus and organ

Arvo Pärt
(b. Estonia 1935)

Translation: *Out of the depths have I cried to thee, O Lord. Hear my voice: let your ears be attentive to the voice of my supplications. If thou, Lord, shouldest mark iniquities, O Lord, who shall stand? But there is forgiveness with thee, that thou mayest be feared. I wait for the Lord, my soul doth wait, and in his word do I hope. My soul waiteth for the Lord more than they that watch for the morning: I say, more than they that watch for the morning. Let Israel hope in the Lord: for with the Lord there is mercy, and with him is plenteous redemption. And he shall redeem Israel from all his iniquities.*

Most Holy Mother of God (2003)
for unaccompanied male chorus

Arvo Pärt
(b. Estonia 1935)

Text: *Most holy mother of God, save us.*

Ave Maria No. 6 (2009)*
for male chorus and organ

Vytautas Miškinis
(b. Lithuania 1955)

Translation: *Hail Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.*

Missa Rigensis (2002)
for unaccompanied chorus with soloists

Uģis Prauliņš
(b. Latvia 1957)

I: Kyrie – Christe – Kyrie
II: Gloria in Excelsis – Domine Deus – Quoniam
III: Credo in unum Deum – Deum de Deo – Crucifixus
IV: Sanctus – Osanna – Benedictus – Osanna
V: Agnus Dei – Actus Caritatis

Actus Caritatis Translation: *O Lord God, I love you above all things, and I love my neighbour on account of you, because you are the highest, infinite and most perfect good, worthy of all love. In this love I stand to live and die. Amen.*

* denotes first Australian performance

The Australian Boys Choral Institute

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Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence.

If you would like to find out how you can assist, please visit
www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Coming up next...

'Home for the Holidays'

Christmas with the Australian Boys Choral Institute

Saturday 10 December 2022 - 5.00pm

Melbourne Recital Centre, Southbank

Tickets selling fast!

See www.australianboyschoir.com.au/concerts for bookings.