

Home for the Holidays

Presented by the Australian Boys Choral Institute

The Australian Boys Choir | The Vocal Consort

Philip Carmody, organ & piano
The Kelly Gang | Training Choirs of the ABCI

Nicholas Dinopoulos, conductor

To ensure the enjoyment of other patrons, kindly switch off all mobile devices.

Photography or video recording of this performance is not permitted. Thank you.

Concert duration is approximately 120 minutes (including one 20-minute interval).

Saturday 10th December 2022
Elisabeth Murdoch Hall
Melbourne Recital Centre, Southbank

www.australianboyschoir.com.au

We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and Traditional Custodians of the land upon which we live, work, learn and perform today.

How can we keep from singing?

We heard two renditions of this tune during the September Installations – one from the Tyros and one from the Kelly Gang. Still recovering from two years of isolation, the singers beamed with joy and relief. *'No storm can break my inmost calm, while to that rock I'm clinging.'* As it was for me, I'm sure that music has been, for many of you, a source of comfort and a place of refuge.

It was a privilege to be invited to speak at the Installations ceremony. Each time I pass through Auburn (or Surrey Hills or Camberwell, for those with longer memories), I'm reminded of the enormous role the Australian Boys Choral Institute played in my life for so many years. What a joy it was to sit down and hear the next generation of Choristers and Choristers-to-be. It also made me recall what a special occasion it was to move up a rank in the ABC.

All that time and dedication put into rhythm-clapping, sight-singing and solfege, such invaluable tools of the trade, felt like they'd really paid off on the day!

For several years, Tony Stratford and I sang alongside each other in the second bass section of The Vocal Consort. It was wonderful to see him receive recognition for the years of volunteering he has dedicated to this community. As an institution operating without any government funding, the ABCI relies on those who can give when they can.

If you are able, please consider making a tax-deductible donation to the work of the ABCI this end-of-year. Contributions help the ABCI with the purchase of new music and equipment, as well as the costs of concerts and collaborations. Even a modest donation can go a long way.

Thank you for your support, and for doing your part to foster a love of music in our next generation.

Donate online today

www.givenow.com.au/australianboyschoir



The Australian Boys Choral
Institute/The Australian Boys Choir
Fund is an endorsed Deductible
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are tax deductible.

Until next time.

Tim Matthews Staindl
(Former ABCI Head Chorister)

From the Institute Chair...

2022 has been a successful year of regeneration for the Australian Boys Choral Institute and we are very happy to be returning to the Elisabeth Murdoch Hall, Melbourne's premier performance venue, for what is easily the most popular event in the Choir's calendar.

The Institute's activities have been led by our Artistic Director, Mr Nick Dinopoulos, and our talented team of music staff, which we are proud to say includes some of Australia's most outstanding musicians and educators. They have worked tirelessly to support our singers, helping to maintain the ABCI as Australia's '*first and finest*' choir for boys and young men.

We were very pleased to welcome our new General Manager, Ms Elizabeth Lindner, in February, and working alongside Liz has been our indefatigable administrative assistant Ms Julia Gilchrist. Coordinating everything from volunteers to pastoral care, donation drives and fundraisers, to school visits and auditions, our office team have kept us all on track.

Our plans for 2023 and beyond are bigger and bolder than ever before, and I am pleased to see the Choir's operations heading across the Westgate Bridge from January as we share our highly accessible non-auditioned Early Learner's classes with even more families.

I wish you and your family all the best for the upcoming festive season and hope to see you all at several of our exciting performances and other events in the New Year.

Professor Stephen Duffy
ABCI Board Chair

From the Artistic Director...

This year's concert season has been one of musical travels. We've covered everything from Outback Australia to the Baltic States, and even earned a coveted 4.5-star review in Limelight Magazine for our *Austrian Encounters* collaboration with the Australian Romantic & Classical Orchestra. Sometimes, there's nothing quite like being *Home for the Holidays*, though...

There aren't many choirs in Australia who could mount an entire concert program of music by home-grown composers, but this is something the ABCI does (a lot). Nevertheless, I'm not sure it's ever been attempted in a Christmas concert before – so, here goes nothing!

Today each piece you are hearing that's not a carol (and even some that are) has been written by an Australian composer. And these composers span the breadth of successive artistic generations. After all, if we have nothing to sing about as a culture, then who are we?

The Australian Boys Choral Institute is sure of its identity as a choral leader, however: it continues to offer exceptional training and opportunities to its young singers, and a chance to foster a life-long love of music. It has been an exceptional privilege to lead our first full season since 2019, and our singers look forward to sharing this concert with you today.

Nicholas Dinopoulos
ABCI Artistic Director

Program...

The Silver Stars are in the Sky

Words: John Wheeler (1901-1984)

William G. James (1892-1977)

O Come, O Come Emmanuel

Text translated by T. A. Lacey

Traditional French Carol

arr. David Willcocks (1919-2015)

The audience sings:

1. O come, O come, Em - ma - nu - el, Re -
deem thy cap-tive Is - ra - el, That in - to ex - ile drear - is gone Far
from the face of God's dear Son. Re - jice, re - jice, Em -
ma - nu - el shall come to thee, O Is - ra - el.

[The choirs sing Verses 2-4. The audience joins for Verse 5.]

5. O come, o come, Adonai,
who in thy glorious majesty,
From that high mountain clothed with awe,
Gavest thy folk the elder law.
[Chorus]

O Come, O Come Emmanuel

Ralph Morton (1949-2016)

The Birthday of thy King

Text: Henry Vaughan (1621-1695)

Peter Sculthorpe (1929-2014)

Love Came Down at Christmas

Text: Christina Rossetti (1830-1894)

A.E. Floyd (1877-1974)

Hodie Christus Natus Est

John Winstanley (1922-2014)

Carol of the Sun

Natalie Williams (2000)

Away in a Manger

Text translated by T. A. Lacey

W.J. Kirkpatrick (1838-1921)

arr. Michael Leighton Jones (b.1947)

If Christ had been born in another time

Text: Pat Edwards (1925-2013)

Matthew Orlovich (b.1970)

As with Gladness Men of Old

Words: William Chatterton Dix

Conrad Kocher (1786-1872)

arr. David Willcocks (1919-2015)

The audience sings:



1. As with glad-ness men of old Did the guid-ing star be-hold,
As with joy they hailed its light, Lead-ing on-ward, beam ing bright,



So, most gracious Lord, may we Ev - er-more be led to thee.

2. As with joyful steps they sped
to that lowly manger-bed,
there to bend the knee before
him whom heav'n and earth adore;
so may we with willing feet
ever seek thy mercy-seat.

3. As they offered gifts most rare
at that cradle rude and bare;
so may we with holy joy,
pure, and free from sin's alloy,
all our costliest treasures bring,
Christ, to thee, our heav'nly King.

4. Holy Jesu, ev'ry day
keep us in the narrow way;
and when earthly things are past,
bring our ransomed souls at last
where they need no star to guide,
where no clouds thy glory hide.

5. In the heav'nly country bright
need they no created light;
thou its light, its joy, its crown,
thou its sun which goes not down;
there forever may we sing
alleluias to our King.

Interval – 20 minutes

O Come, All ye Faithful

Text: Translated by F Oakley, W.T. Brooke *et. al.*

J.F. Wade (1711-1786)

arr. David Willcocks (1919-2015)

The audience sings:

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O
come ye, O come_ ye to Beth - le - hem;
CHORUS
Come and be - hold him Born the King of An - gels: O
come, let us a - dore him, O come, let us a - dore him, O
come, let us a - dore him,___ Christ___ the Lord!

2. See how the shepherds, Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither bend our joyful footsteps. [Chorus]

3. Lo! Star-led chieftains, Magi, Christ adoring,
Offer him incense, gold, and myrrh;
We to the Christ Child bring our hearts' oblations. [Chorus]

4. Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest. [Chorus]

5. Yea, Lord, we greet thee, Born that happy morning,
Jesu, to thee be glory given;
Word of the Father, Now in flesh appearing. [Chorus]

We Three Kings of Orient are

John Henry Hopkins (1820-1891)
arr. Paul Leddington Wright (b. 1951)

The audience sings:



1. We three kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far,
Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star:
O _____ star of won - der, star of night, Star with roy - al
beau - ty bright, West - ward lead - ing, still pro - ceed - ing,
Guide us to thy per - fect light.

[The choirs sing Verses 2-4. The audience joins for Verse 5.]

5. Glorious now, behold him arise; King, and God and sacrifice!
Heav'n sings Alleluia; Alleluia the earth replies:
O star of wonder, star of night, Star with royal beauty bright,
Westward leading, still proceeding; Guide us to thy perfect light.

Children's Christmas Song

Sherelle Eyles (2012)

Performed by the Tyro Training Group

Every Voice That Sings

Gary Lehmann (2015)

Performed by the Junior Singer Training Group

The Light of Life

Annie Kwok (2009)

Performed by the Tyro and Junior Singer Training Groups

The Christmas Goose

Timothy Mallis (b. 1996)

Text: William Topaz McGonagall (1825-1902)

Performed by The Vocal Consort

I Saw Three Ships

English Traditional Carol
arr. Timothy Mallis (b. 1996)

Performed by The Vocal Consort, The Kelly Gang and Cambiata Training Group

Unto Us is Born a Son

Words & Melody from *Piae Cantiones* (1582)
arr. David Willcocks (1919-2015)

Performed by the Australian Boys Choral Institute

The First Nowell

English Traditional Carol
arr. David Willcocks (1919-2015)

The audience sings:

The__ first____ No - well the__ an - gel did
say Was to cer-tain poor shep-herds in fields as they lay; In__
fields__ where they lay,__ keep-ing their sheep, On a cold win-ter's
night__ that was__ so deep:
No - well,__ No - well, No - well, No -
- well, Born is the King__ of Is - ra - el!

[The choirs sing Verses 2 & 3. The audience joins for Verse 4.]

4. Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell,
Born in the King of Israel!

Hark! The Herald Angels Sing

Words: Charles Wesley *et. al.*

Felix Mendelssohn (1809-1847)

arr. David Willcocks (1919-2015)

The audience sings:



1. Hark! the he - rald an - gels sing__ Glo - ry to the new - born King;
2. Christ, by high - est heav'n a - dored, Christ the ev - er - last - ing Lord,
3. Hail the heav'n - born Prince of Peace! Hail the Sun of right - eous - ness!



Peace on earth and mer - cy mild,__ God and sin - ners re - con - ciled:
Late in time be - hold him come_ Off - spring of a vir - gin's womb:
Light and life to all he brings, Ris'n with heal - ing in his wings;



Joy - ful all ye na - tions rise,__ Join the tri - umph of the skies,_
Veiled in flesh the God - head see,__ Hail th'in - car - nate De i - ty!__
Mild he lays his glo - ry by,__ Born that man no more may die,__



With th'an - gel - ic host pro - claim, Christ is__ born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus__ our Em - man - u - el.
Born to raise the sons of earth, Born to__ give them sec - ond birth.



Hark! the he - rald an - gels sing Glo - ry__ to the new - born King.

Season 2023...

Songs for the Open Road

Sunday 19 March 2023

Deakin Edge Melbourne

Brothers, Sing On!

Sunday 18 June 2023

Auburn Uniting Church

Songs of the Sea

Sunday 21 May 2023

Hawthorn Arts Centre

Sing Joyfully

Sunday 20 August 2023

St. Patrick's Cathedral

Sing of Christmas

Sunday 10 December 2023

Melbourne Recital Centre

All concerts except June livestreamed via Australian Digital Concert Hall.

Regional and interstate touring dates to be announced.

Tickets on sale early 2023 via www.australianboyschoir.com.au/concerts.

The Vocal Consort

"The Vocal Consort sang superbly...a rich, seamless blend"
The New York Times.

Originally formed in 1984 to complement the work of the Australian Boys Choir, The Vocal Consort has gone on to establish a distinct musical life of its own as arguably the country's finest all-male vocal ensemble.

Seeking to develop new formats and audience for vocal performance, and setting a standard rarely achieved by other Australian groups, it makes numerous concert, soirée and festival appearances each year and continues to earn superlatives from critics and audiences alike.

Most members of the Consort gained their early training through the Australian Boys Choir and now provide inspiring role models for the boys in a repertoire ranging from plainchant and sacred polyphony through to various contemporary styles.

The Vocal Consort has toured internationally eight times encompassing tours across Europe, Asia and North America. They regularly perform throughout regional Australia, and in 2008 were a featured ensemble of the Hobart Festival of Voices.

TVC has released three CDs to date, the most recent of which was launched in 2012.

Philip Carmody, organ & piano

Philip resigned as Co-Artistic Director of the National Boys Choir of Australia at the start of this year, having commenced as accompanist in 1985. Highlights over that time range from performances with The Three Tenors and Barbra Streisand, and services at Westminster Abbey and St Peter's Basilica, Rome.

As Director of Music at Melbourne Grammar School, Philip and the MGS Chapel Choir have collaborated on four concert series with the Australian Brandenburg Orchestra for whom Philip has been a guest conductor. Philip is also on the staff of organists at St Francis' Church, Lonsdale Street in Melbourne.

Naomi Heyden, director of training choirs

Naomi Heyden holds tertiary qualifications in both Music and Education from Monash and Deakin Universities and joined the staff of the ABCI in 2001. She has taught across the breadth of Institute's training program and was appointed to her current role in 2018.

Having a particular interest in Kodály education, she has also taught at Erasmus Primary School, Ivanhoe Grammar School, St. Kevin's College and Melbourne Youth Chorale. As an experienced performer she has been a member of various Melbourne choirs.

Nicholas Dinopoulos, artistic director

Nicholas Dinopoulos studied singing at The University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

Opera credits include *Caronte / Plutone* (L'Orfeo), *Ercole* (Il Giasone), *Un Scythe / Le Ministre du Sanctuaire* (Iphigénie en Tauride), *Bartolo / Antonio* (Le Nozze di Figaro), *Leporello* (Don Giovanni), *Martino* (L'Occasione fa il Ladro), *L'Apparizione / Il Medico* (Macbeth), *Mars* (Orphée aux Enfers), *The Goldsmith* (The Juniper Tree) and Cimarosa's *Maestro di Cappella*.

He has been heard frequently in national live-to-air broadcasts on ABC Classic and 3MBS FM, and his performances have been recorded by both the Chandos and Pinchgut Live labels. He has also given the world premiere performances of several significant new works from among the rising generation of Australian composers.

Engagements as a guest soloist have included performances of the Grainger Tribute to Foster for the Melbourne Symphony Orchestra under Sir Andrew Davis, *El Cantor* (María de Buenos Aires) for Victorian Opera, *Polyphemus* (Acis & Galatea) for Genesis Baroque, *Keeper of the Madhouse* (The Rake's Progress) for the Auckland Philharmonia Orchestra, Schubert *Schwanengesang* for Art Song Canberra with pianist Andrea Katz, Buxtehude *Membra Jesu Nostri* for the Melbourne Festival, Michael Haydn *Requiem* with the Australian Haydn Ensemble, a fourth consecutive invitation to the Peninsula Summer Musical Festival, several return appearances for Bach Musica NZ, and recitals with Songmakers Australia at the Port Fairy Spring Music Festival, Art Gallery of New South Wales, Melbourne Recital Centre and for Musica Viva Australia.

As a conductor and educator, has held positions The University of Melbourne (Music Director, Melbourne Conservatorium Chamber Choir & Chamber Music Tutor, 2019-present) and the Sir Zelman Cowen School of Music (Music Director, Monash University Singers & Sessional Voice Teacher, 2014-2020). He was also resident vocal consultant to the National Youth Choir of Australia for four consecutive seasons from 2015-2018 and has served as guest chorus director for several large-scale projects with the Melbourne Symphony Orchestra and Australian Chamber Orchestra.

A specialist in the field of changing voice and young men's singing, he has also served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's nearly 84-year history. [www.nickdinopoulos.com]

Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence.

If you would like to find out how you can assist, please visit www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

The Australian Boys Choral Institute

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