

Sing Joyfully

Presented by the Australian Boys Choral Institute
in association with Australian Digital Concert Hall

Australian Boys Choir | The Vocal Consort

Michael Fulcher, chamber organ & grand organ

Nicholas Dinopoulos, conductor

To ensure the enjoyment of other patrons, kindly switch off all mobile devices.

Photography or video recording of this performance is not permitted. Thank you.

Concert duration is approximately 90 minutes (including one 15-minute interval).

Saturday 19th August 2023
Sacred Heart Cathedral, Bendigo
with the Sacred Heart Cathedral Choir

Sunday 20th August 2023
St. Patrick's Cathedral, Melbourne
with the Training Choirs of the ABCI

www.australianboyschoir.com.au

*We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and
Traditional Custodians of the land upon which we live, work, learn and perform today.*

The Vocal Consort

Originally formed in 1984 to complement the Australian Boys Choir, The Vocal Consort has gone on to establish a distinct musical life of its own as arguably the country's finest all-male vocal ensemble. Seeking to develop new formats and audience for vocal performance, and setting a standard rarely achieved by other Australian groups, it makes numerous concert and festival appearances each year and continues to earn superlatives from critics and audiences alike.

Most members of the Consort gained their early training through the Australian Boys Choir and now provide inspiring role models for the boys in a repertoire ranging from plainchant and sacred polyphony through to various contemporary styles. The Vocal Consort has toured internationally eight times encompassing tours across Europe, Asia and North America. They regularly perform throughout regional Australia, and in 2008 were a featured ensemble of the Hobart Festival of Voices. TVC has released three CDs to date, the most recent of which was launched in 2012.

Michael Fulcher, organ

Michael Fulcher is currently Director of Music at Christ Church, South Yarra and Vice-President of the National Council of the Australian National Choral Association (ANCA).

After completing his BMus in Organ Performance at the University of Queensland, he studied with the late David Sanger in London. He later studied orchestral conducting with John Curro (QYO), David Porcelijn (ABC Young Conductors Mastercourse), Robert Rosen (Opera Australia), and Sir Charles Mackerras and Sir Mark Elder in the UK. In 1997 Michael relocated to London where he studied conducting and vocal coaching, working for 3 years in Janice Chapman's international singing studio. In 2004 Michael was appointed Organist and Director of Music at Wellington Cathedral of St Paul and Music Director of the Wellington Orpheus Choir. In 2008 he toured the Wellington Cathedral Choir to England and Paris, singing at venues including Westminster Abbey, Westminster Cathedral, St John's College Cambridge and Notre Dame Cathedral, Paris. In 2010, Michael prepared the massed choirs for a performance of Mahler's Eighth Symphony for a NZ International Arts Festival, conducted by Vladimir Ashkenazy. The Wellington Orpheus Choir and Choristers of Wellington Cathedral featured, as did the Christchurch City Choir, the NZ National Youth Choir and Voices NZ (the NZYC alumni choir).

As an organist, Michael has given recitals at the town halls of Wellington, Dunedin and Brisbane, in the Anglican cathedrals of Brisbane, Melbourne, Wellington, Auckland and Dunedin and in the churches of St George's and La Madeleine in Paris.

Nicholas Dinopoulos, conductor

Nicholas Dinopoulos studied singing at the University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

He has appeared as a guest soloist with the Melbourne Symphony Orchestra, Auckland Philharmonia, Bach Musica NZ, Royal Melbourne Philharmonic, Australian Haydn Ensemble, Ludovico's Band, Latitude 37, Victorian Opera (Melbourne) and Pinchgut Opera (Sydney). He has been frequently heard in national live-to-air broadcasts on ABC Classic & 3MBS FM, and his performances have been recorded by both the Chandos and Pinchgut Live labels.

A specialist in the field of changing voice and young men's singing, he has served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's 84-year history.
[www.nickdinopoulos.com]

Program...

Sing Joyfully

William Byrd
(England, 1530-1623)

Lobet Den Herrn BWV 230

Johann Sebastian Bach
(Germany, 1685-1750)

Dies sind die heil'gen BWV 679

Johann Sebastian Bach
(Germany, 1685-1750)

Freuet euch, ihr Christen alle

Andreas Hammerschmidt
(Germany, 1612-1675)

Richte mich, Gott op. 78, no. 2

Felix Mendelssohn
(Germany, 1809-1847)

Organ Sonata in D Minor op. 65, no. 6

Felix Mendelssohn
(Germany, 1809-1847)

Alleluia

Dulcie Holland
(Australia, 1913-2000)

INTERVAL – 15 minutes

Laudate Pueri *

Johann Michael Haydn
(Austria, 1737-1806)

Alleluia #

Randall Thompson
(United States, 1899-1984)

Jubilate Deo

Joseph Twist
(Australia, b. 1982)

Jerusalem ^

Charles Hubert Hastings Parry
(England, 1848-1918)

Sing! ^

David Willcocks, after Widor
(England, 1919-2015)

Please visit www.australianboyschoir.com.au/whats-on/news on your device for detailed program notes, full texts and translations and further information about today's performers.

* performed by the Australian Boys Choir

performed by The Vocal Consort | ^ Massed Repertoire

The Australian Boys Choral Institute

Patrons

The Hon Dr Kay Patterson, The Hon Bill Shorten MP, Ms Wilma Smith

Honorary Life Members

Ken Connor, Robert Graham, Catherine Hallam

Board

Stephen Duffy (Chair), Rachel Atkinson, Deborah Damman,
Tim Matthew Staindl, Fiona Trumble, Glenn Williams

General Manager

Elizabeth Lindner

Artistic Director

Nicholas Dinopoulos

Director of Training Choirs

Naomi Heyden

Administrative Assistant

Julia Gilchrist

Music Staff

Nicholas Christie, Ian Damman, Declan Farr, Zachary Hamilton-Russell,
Monika Harris, Jack Jordan, Rachael Joyce, Timothy Mallis, Clyde Saniga

Volunteer Team Leaders

Archives & Alumni: Vacant | Caring: Ruth Woodgate | Child Safety: Suba Rudolph
Community Development: Vacant | Concerts: Clare Bugeja | Grants & Development: Vacant
Information Technology: Tony Stratford | Kelly Gang & Cambiata: Kristen Westcott
Library: Alison Westcott | Maintenance: Ken Best | Marketing & Design: Kishani Navaratne
Recruitment: Vacant | Tours: Rachel Jones | Stagewear: Antoinette Pearse | Streetwear: Tanya Lan Xu

Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence. Donate \$50 or more to join the Conductor's Circle.

If you would like to find out how you can assist, please visit
www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Coming up next...

'Sing of Christmas'

with the Melbourne Baroque Orchestra
featuring Bach's Missa Brevis in A Major, BWV 234

Sunday 10 December 2023 - 5.00pm

Elisabeth Murdoch Hall, Melbourne Recital Centre

See www.australianboyschoir.com.au/concerts for bookings.