

Songs from Here and There

Presented by the Australian Boys Choral Institute

Australian Boys Choir

Timothy Mallis, piano & organ

Nicholas Dinopoulos, conductor

Today's concert duration is approximately 65 minutes.

We thank you for not recording or photographing today's performance.

To ensure the enjoyment of other patrons, kindly switch off all mobile devices.

Sunday 17 September
St. Mary's Church, Hamilton

Monday 18 September
St. Stephen's Church, Portland

Tuesday 19 September
St. Joseph's Church, Warrnambool

Wednesday 20 September
St. John's Church, Colac

Tuesday 21 September
Victoria Theatre, Sovereign Hill

www.australianboyschoir.com.au

We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and Traditional Custodians of the land upon which we live, work, learn and perform today.

Nicholas Dinopoulos, conductor

Nicholas Dinopoulos studied singing at The University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

He has appeared throughout Australia and New Zealand as guest soloist with the Melbourne Symphony Orchestra, Auckland Philharmonia, Bach Musica NZ, Genesis Baroque, Royal Melbourne Philharmonic, Monash Academy Orchestra, Australian Haydn Ensemble, Ludovico's Band, Latitude 37, Victorian Opera (Melbourne) and Pinchgut Opera (Sydney).

In addition to frequent live broadcasts on ABC Classic, 3MBS FM and Australian Digital Concert Hall, his performances have been recorded by both the Chandos and Pinchgut Live labels. Over the course of his career, he has also given the world premiere performances of several significant new works from among the rising generation of Australian composers.

As a conductor and educator, he has prepared both choral-symphonic and chamber choral works as a guest chorus-master for leading Australian organisations and has been on staff at The University of Melbourne (Music Director, Melbourne Conservatorium Chamber Choir & Chamber Music Tutor) and the Sir Zelman Cowen School of Music (Voice Teacher). He was also Music Director of the 150-voice Monash University Singers from 2014-2020 and vocal consultant to the National Youth Choir of Australia for their seasons from 2015-2018.

A specialist in the field of changing voice and young men's singing, Nick has served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's nearly 85-year history. [\[www.nickdinopoulos.com\]](http://www.nickdinopoulos.com)

Timothy Mallis, piano & organ

Timothy Mallis is a Melbourne-based musician specialising in composition and piano accompaniment. He is a passionate advocate for bringing new Australian composition to life.

Tim is a graduate of the Melbourne Conservatorium of Music specialising in organ and composition. An award-winning composer, he has written for some of Australia's finest ensembles and has been commissioned for works by local arts bodies including Arts Centre Melbourne's 5x5x5 program, and Choral Edge's award-nominated Stories from the Choir.

As a former member of Young Songmakers Australia and former student of the Franz-Schubert-Institut, Tim is in high demand as an accompanist, organist, and conductor. He has held positions as Director of Music at both St Bartholomew's and St Stephen's Anglican Churches in Richmond, and is currently Associate Director of Music at St. Andrew's Brighton.

In addition to performance, Tim is committed to educating the next generation of musicians. As part of his ongoing relationship with the Australian Boys Choir since 2003, Tim is involved both as a staff member and singer in The Vocal Consort. He holds the positions of Teacher-in-Charge of Tyros, Teacher-in-Charge of Kelly Gang and Tutor to Junior & Senior Singers.

He has also been employed by Opera Australia, Victorian Opera, and the Melbourne Symphony Orchestra as a surtitle specialist since 2014. [\[www.timothymallis.com.au\]](http://www.timothymallis.com.au)

Program...

How Can You Catch the Wind?

Dan Walker
(Australia, b.1978)

The Wind

Lyn Williams
(Australia, b.1963)

Ferry Me Across the Water

Lyn Williams
(Australia, b.1963)

Sailing Time

Dulcie Holland
(Australia, 1913-2000)

Come Sleep

Peggy Glanville-Hicks
(Australia, 1912-1990)

Cutty Sark

Stephen Leek
(Australia, b.1959)

Sea Chant

Peter Sculthorpe
(Australia, 1929-2014)

Two Chronometers

Colin Brumby
(Australia, 1933-2018)

To Sea, To Sea!

Colin Brumby
(Australia, 1933-2018)

For the Beauty of the Earth

John Rutter
(England, b.1945)

Laudate Pueri

Johann Michael Haydn
(Austria, 1737-1806)

Easterly

Alan John
(Australia, b. 1958)

Sea Fever

Daniel Brinsmead
(Australia, b.1988)

Kia Hora Te Marino

David Hamilton
(New Zealand, b.1955)

The Wanderer

Dan Walker
(Australia, b.1978)

The Australian Boys Choral Institute

Patrons

The Hon Dr Kay Patterson, The Hon Bill Shorten MP, Ms Wilma Smith

Honorary Life Members

Ken Connor, Robert Graham, Catherine Hallam

Board

Stephen Duffy (Chair), Rachel Atkinson, Deborah Damman,
Tim Matthew Staindl, Fiona Trumble, Glenn Williams

General Manager

Elizabeth Lindner

Artistic Director

Nicholas Dinopoulos

Director of Training Choirs

Naomi Heyden

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Music Staff

Nicholas Christie, Ian Damman, Declan Farr, Zachary Hamilton-Russell,
Monika Harris, Jack Jordan, Rachael Joyce, Timothy Mallis, Clyde Saniga

Volunteer Team Leaders

Archives & Alumni: Vacant | Caring: Ruth Woodgate | Child Safety: Suba Rudolph
Community Development: Vacant | Concerts: Clare Bugeja | Grants & Development: Vacant
Information Technology: Tony Stratford | Kelly Gang & Cambiata: Kristen Westcott
Library: Alison Westcott | Maintenance: Ken Best | Marketing & Design: Kishani Navaratne
Recruitment: Vacant | Tours: Rachel Jones | Stagewear: Antoinette Pearse | Streetwear: Tanya Lan Xu

Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence. Donate \$50 or more to join the Conductor's Circle.

If you would like to find out how you can assist, please visit
www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Coming up next...

'Sing of Christmas'

with the Melbourne Baroque Orchestra
featuring Bach's Missa Brevis in A Major, BWV 234

Sunday 10 December 2023 - 5.00pm

Elisabeth Murdoch Hall, Melbourne Recital Centre

See www.australianboyschoir.com.au/concerts for bookings.