

Sweet and Low

Presented by the Australian Boys Choral Institute
in association with Australian Digital Concert Hall

Australian Boys Choir | The Vocal Consort

Zachary Hamilton-Russell, piano

Nicholas Dinopoulos, conductor

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Photography or video recording of this performance is not permitted. Thank you.
Concert duration is approximately 90 minutes (including one 15-minute interval).

Saturday 16th March 2024
Christ Church Cathedral, Ballarat
with Ballarat Voices

Sunday 17th March 2024
Wesley Church, Melbourne
with the Training Choirs of the ABCI

www.australianboyschoir.com.au

*We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and
Traditional Custodians of the land upon which we live, work, learn, and perform today.*

The Vocal Consort

Originally formed in 1984 to complement the Australian Boys Choir, The Vocal Consort has gone on to establish a distinct musical life of its own as arguably the country's finest all-male vocal ensemble. Seeking to develop new formats and audience for vocal performance, and setting a standard rarely achieved by other Australian groups, it makes numerous concert and festival appearances each year and continues to earn superlatives from critics and audiences alike.

Most members of the Consort gained their early training through the Australian Boys Choir and now provide inspiring role models for the boys in a repertoire ranging from plainchant and sacred polyphony through to various contemporary styles. The Vocal Consort has toured internationally eight times encompassing tours across Europe, Asia and North America. They regularly perform throughout regional Australia, and in 2008 were a featured ensemble of the Hobart Festival of Voices. TVC has released three CDs to date, the most recent of which was launched in 2012.

Zachary Hamilton-Russell, piano

Zachary is a Melbourne-based musician with a focus in piano accompaniment, choral conducting, and pipe organ. He studied his Bachelor of Music (Honours) at the Melbourne Conservatorium of Music, where he majored in classical piano performance under Max Cooke OAM. During his time at university, he was a choral scholar with the Choir of Trinity College, University of Melbourne, with which he toured the U.K. and France and recorded three albums.

He is currently the Director of Music at St. Martin's Church in Hawksburn and was previously the organ scholar at St. Andrew's Church in Brighton from 2019 to 2021 under Dr. Calvin Bowman. Zachary maintains a busy schedule working as the Musical Director of Mosaic Community Choir, College Accompanist at Kingswood College, Box Hill South, a piano and music theory tutor at St Catherine's School in Toorak, and other freelance accompanying, teaching, and conducting work around Melbourne.

Nicholas Dinopoulos, conductor

Nicholas Dinopoulos studied singing at the University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

He has appeared as a guest soloist with the Melbourne Symphony Orchestra, Auckland Philharmonia, Bach Musica NZ, Royal Melbourne Philharmonic, Australian Haydn Ensemble, Ludovico's Band, Latitude 37, Victorian Opera (Melbourne) and Pinchgut Opera (Sydney). He has been frequently heard in national live-to-air broadcasts on ABC Classic & 3MBS FM, and his performances have been recorded by both the Chandos and Pinchgut Live labels.

A specialist in the field of changing voice and young men's singing, he has served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's 85-year history.

Program...

The Wanderer #	Dan Walker (Australia, b.1978)
Swansea Town	English Traditional arr. Robert Shaw & Alice Parker
Sweet & Low	Sir Joseph Barnby (England, 1838-1896)
Prayer of the Children	Kurt Bestor (United States, b.1958)
Vive L'Amour	American Traditional, arr. Robert Shaw & Alice Parker
Losing the Plot *	Paul Stanhope (Australia, b.1969)

- I. Talking to my shoe
- II. Underpants Anthem
- III. La-La Land
- IV. Lost the Plot

INTERVAL – 15 minutes

Summer is Gone	Samuel Coleridge-Taylor (England, 1875-1912)
Bushes & Briars	Ralph Vaughan Williams (England, 1872-1958)
Daemon Irreput Callidus	György Orbán (Romania, b.1947)
Moondance	Sir George Morrison (Ireland, b.1945)
The Invention of Printing #	Bob Chilcott (England, b.1955)

* performed by the Australian Boys Choir
massed repertoire

The Australian Boys Choral Institute

Patrons

The Hon Dr Kay Patterson, The Hon Bill Shorten MP, Ms Wilma Smith

Honorary Life Members

Ken Connor, Robert Graham, Catherine Hallam

Board

Stephen Duffy (Chair), Rachel Atkinson, Deborah Damman,
Tim Matthews Staindl, Suba Rudolph, Fiona Trumble, Glenn Williams

Artistic Director

Nicholas Dinopoulos

General Manager

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Eliza Bennetts, Nicholas Christie, Ian Damman, Declan Farr, Zachary Hamilton-Russell,
Monika Harris, Jack Jordan, Rachael Joyce, Timothy Mallis, Clyde Saniga, Joshua Vass

Volunteer Team Leaders

Archives: Deb Damman | Alumni: Anish Nair | Caring: Ruth Woodgate
Child Safety: Sarah Cox & Sally Roodenburg | Concerts: Clare Bugeja & Rochelle Ughetti
Grants & Development: Siddharta Deb & Lauren Woodhart | Information Technology: Tony Stratford
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Stagewear: Vacant | Streetwear: Tanya Lan Xu

Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence. Donate \$50 or more to join the Conductor's Circle.

If you would like to find out how you can assist, please visit

www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Coming up next...

'St Matthew Passion'

with Polyphonic Voices, Choir of Trinity College, and Melbourne Baroque Orchestra

Sunday 24 March 2024 – 3.00pm

Alexander Theatre, The Ian Potter Centre for Performing Arts

See www.australianboyschoir.com.au/concerts for bookings.