

Mystical Songs

Presented by the Australian Boys Choral Institute
in association with Australian Digital Concert Hall

Australian Boys Choir | The Vocal Consort

Lachlan McDonald, baritone | Calvin Bowman, piano and organ

Nicholas Dinopoulos, conductor

Rebecca Shirley, violin | Lucy Warren, violin
Merewyn Bramble, viola | Campbell Banks, cello

To ensure the enjoyment of other patrons, kindly switch off all mobile devices.
Photography or video recording of this performance is not permitted. Thank you.
Concert duration is approximately 90 minutes (including one 15-minute interval).

Saturday 3rd August 2024
Ballarat Central Uniting Church

Sunday 4th August 2024
St John's Anglican, Camberwell

www.australianboyschoir.com.au

*We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and
Traditional Custodians of the land upon which we live, work, learn, and perform today.*

Calvin Bowman, piano and organ

Dr Calvin Bowman studied organ with John O'Donnell, and piano with Donald Thornton at the University of Melbourne. He undertook further studies at Yale University with the assistance of a Fulbright scholarship, and was awarded the Doctor of Musical Arts degree in 2005.

He has presented three performances of the complete Bach organ works in public; in 1995, in 2009 for the Melbourne International Festival, and in 2022 for MONA FOMA. In 2001, he re-opened the Melbourne Town Hall Grand Organ by presenting the world premiere performance of *Voices* by Philip Glass in the composer's presence.

Dr Bowman's most popular song, 'Now Touch the Air Softly', was recorded by Emma Matthews with the Monte Carlo Philharmonic Orchestra for Deutsche Grammophon/ABC Classics. Recent performances of his songs have taken place at the Musikverein and the Elbphilharmonie. Dr Bowman is an exclusive Decca/UMA artist. His debut discs of art song entitled 'Real and Right and True' were released in 2018.

He is currently Director of Music at St Andrew's, Brighton.

Lachlan McDonald, baritone

Lachlan McDonald is a Melbourne-based baritone, composer, and conductor. Under the tutelage of Stephen Grant, Lachlan completed his Bachelor of Music at The University of Melbourne in 2017, majoring in classical voice. An experienced ensemble singer, Lachlan is a frequent performer in many of Australia's finest vocal ensembles, including Fiore Chamber, Consort of Melbourne, and Polyphonic Voices. He was also a former member of the National Youth Choir of Australia, and The Vocal Consort.

Lachlan is in high demand as a freelance singer and soloist. After coming through the institute as a boy chorister, Lachlan was on the music staff at the Australian Boys Choir from 2015-2021 holding many posts, including Teacher-in-Charge of the Cambiata training group. As a conductor, Lachlan trained under Michael Fulcher, and is the founding director of Fiore Chamber.

He is the current Director of Music at St John's Anglican Church, Camberwell, and was the conductor of the Monash University Choral Society from 2021-23. Lachlan is also an award-winning composer, specialising in vocal music.

Nicholas Dinopoulos, conductor

Nicholas Dinopoulos studied singing at the University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

He has appeared as a guest soloist with the Melbourne Symphony Orchestra, Auckland Philharmonia, Bach Musica NZ, Royal Melbourne Philharmonic, Australian Haydn Ensemble, Ludovico's Band, Latitude 37, Victorian Opera (Melbourne) and Pinchgut Opera (Sydney). He has been frequently heard in national live-to-air broadcasts on ABC Classic & 3MBS FM, and his performances have been recorded by both the Chandos and Pinchgut Live labels.

A specialist in the field of changing voice and young men's singing, he has served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's 85-year history.

Program...

Hymn to St. Cecilia

Benjamin Britten
(England, 1913-1976)

Two Best Things

Alice Chance
(Australia, b.1994)

Five Mystical Songs

Ralph Vaughan Williams
(England, 1872-1958)

- I. Easter
- II. I Got Me Flowers
- III. Love Bade Me Welcome
- IV. The Call
- V. Antiphon

INTERVAL – 15 minutes

Rejoice in the Lamb

Benjamin Britten
(England, 1913-1976)

Scan below for the text of each work:



The ABCI extends its thanks to the Peggy & Leslie Cranbourne Foundation
for their generous support of these performances.

The Australian Boys Choral Institute

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Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence. Donate \$50 or more to join the Conductor's Circle.

If you would like to find out how you can assist, please visit

www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Coming up next...

'To Chase the Stars'

with the Australian Boys Choir New Zealand Touring Party

14 & 15 September 2024 – 3.00pm

St. Mary of the Angels, Geelong | St. Paul's Cathedral, Bendigo

See www.australianboyschoir.com.au/concerts for bookings.