

To Chase the Stars

85th Anniversary Tour

Presented by the Australian Boys Choral Institute

Australian Boys Choir | The Kelly Gang

Timothy Mallis, piano & conductor

Nicholas Dinopoulos, conductor

To ensure the enjoyment of other patrons, kindly switch off all mobile devices.

Photography or video recording of this performance is not permitted. Thank you.

Concert duration is approximately 75 minutes (including one 10-minute interval).

22 September 2024

St Mary of the Angels, Wellington
with Wellington Young Voices

25 September 2024

St John's Presbyterian, Rotorua

26 September 2024

St Andrew's Anglican, Cambridge

28 September 2024

St Matthew-in-the-City, Auckland
with Auckland Boys Choir

www.australianboyschoir.com.au

Timothy Mallis, piano and conductor

Timothy Mallis is a Melbourne-based musician specialising in composition and piano accompaniment. He is a passionate advocate for music education and bringing new Australian compositions to life.

Timothy is a graduate of the Melbourne Conservatorium of Music majoring in organ and composition. As an award-winning composer, he has written for some of Australia's finest ensembles and is frequently commissioned for works by local arts bodies.

As a former member of Young Songmakers Australia and student of the Franz-Schubert-Institut, Timothy is in high demand as an accompanist, organist, and conductor. Among his most recent roles, he was the Associate Director of Music at St Andrew's Anglican Church and is the current Repetiteur for the Melbourne Symphony Orchestra Chorus.

Since 2003, Timothy has been associated with The Australian Boys Choral Institute and is currently a Teacher-in-Charge and member of The Vocal Consort. Timothy is also employed by Opera Australian and Victorian Opera as a surtitle specialist.

Nicholas Dinopoulos, conductor

Nicholas Dinopoulos studied singing at the University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

He has appeared as a guest soloist with the Melbourne Symphony Orchestra, Auckland Philharmonia, Bach Musica NZ, Royal Melbourne Philharmonic, Australian Haydn Ensemble, Ludovico's Band, Latitude 37, Victorian Opera (Melbourne) and Pinchgut Opera (Sydney). He has been frequently heard in national live-to-air broadcasts on ABC Classic & 3MBS FM, and his performances have been recorded by both the Chandos and Pinchgut Live labels.

A specialist in the field of changing voice and young men's singing, he has served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's 85-year history.

Scan here for the full text of each work:



Tour Repertoire...

Repertoire at each performance will be selected from the following:

Five Days that Changed the World

Bob Chilcott
(England, b.1955)

- I. Thursday 29 March 1455: The Invention of Printing
- II. Friday 1 August 1834: The Abolition of Slavery
- III. Monday 14 December 1903: The First Powered Flight
- IV. Friday 28 September 1928: The Discovery of Penicillin
- V. Wednesday 12 April 1961: The First Man in Space

Three Australian Bush Songs

Iain Grandage
(Australia, b.1970)

- I. Dawn
- II. Birds
- III. Sunset

Easterly
from Three Country Poems

Alan John
(Australia, b.1958)

Rollicum-Rorum
from Earth and Air and Rain

Gerald Finzi
(England, b.1958)

Kia Hora Te Marino

David Hamilton
(New Zealand, b.1955)

Past Life Melodies

Sarah Hopkins
(Australia, b.1958)

The Song and the Sigh

Matthew Orlovich
(Australia, b.1970)

Poem about the Sun

David Hamilton
(New Zealand, b.1955)

Pokarekare Ana

Traditional
arr. Trevor Jones (Australia, b.1974)

You, Me and the Wide Open Sky

Dan Walker
(Australia, b.1978)

The Wanderer

Dan Walker
(Australia, b.1978)

Pemulwuy

Paul Jarman
(Australia, b.1971)

The Australian Boys Choral Institute

Patrons

The Hon Dr Kay Patterson, The Hon Bill Shorten MP, Ms Wilma Smith

Honorary Life Members

Ken Connor, Robert Graham, Catherine Hallam

Board

Tim Staindl (Chair), Rachel Atkinson, Deborah Damman,
Stephen Duffy, Suba Rudolph, Fiona Trumble, Glenn Williams

Artistic Director

Nicholas Dinopoulos

General Manager

Elizabeth Lindner

Director of Training Choirs

Naomi Heyden

Administrative Assistants

Timothy Mallis, Nicholas Christie

Music Staff

Eliza Bennetts O'Connor, Nicholas Christie, Ian Damman, Declan Farr, Zachary Hamilton-Russell,
Monika Harris, Jack Jordan, Rachael Joyce, Timothy Mallis, Clyde Saniga, Joshua Vass

Volunteer Team Leaders

Archives: Deb Damman | Alumni: Anish Nair | Caring: Sam Leung & Rehan Wijeyesakere
Child Safety: Sarah Cox & Sally Roodenburg | Community Development: Tanya Lan Xu
Concerts: Clare Bugeja & Rochelle Ughetti | Grants & Development: Siddhartha Deb & Lauren Woodhart
Information Technology: Tony Stratford | Kelly Gang & Cambiata: Kristen Westcott
Library: Alison Ling & Rachel Ellyard | Maintenance: Dean Pearce & Carl Walsh
Marketing & Design: Kishani Navaratne & Pat Charles | Recruitment: Nicholas Christie
Special Projects: Jacinta Sonego & Dave Thek | Tours: Kate Byrde & Rachel Jones
Stagewear: Sarah Moller & Ruth Woodgate | Streetwear: Katica Kurtov & Clare Pullan

Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence. Donate \$50 or more to join the Conductor's Circle.

If you would like to find out how you can assist, please visit

www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Coming up next...

'A Mighty Wonder'

with the Australian Boys Choral Institute and The Vocal Consort

14 December 2024 – 3.00pm

Melbourne Recital Centre

See www.australianboyschoir.com.au/concerts for bookings.