

French Classics

Presented by the Australian Boys Choral Institute

Australian Boys Choir | The Vocal Consort

Jacqueline Porter, soprano | Henry Choo, tenor
Kiran Rajasignam, bass-baritone

Calvin Bowman, organ | Delyth Stafford, harp
Campbell Banks, cello | Emma Sullivan, double bass

Nicholas Dinopoulos, artistic director & conductor

To ensure the enjoyment of other patrons, kindly switch off all mobile devices.
Photography or video recording of this performance is not permitted. Thank you.
Concert duration is approximately 90 minutes (including one 10-minute interval).

*These performances of 'French Classics' are dedicated to ABCI community member
and long-serving volunteer Maureen Terribile who passed away recently.*

Saturday 11th October 2025
St Mary's Basilica, Geelong

Sunday 12th October 2025
St Andrew's Church, Brighton

www.australianboyschoir.com.au

*We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and
Traditional Custodians of the land upon which we live, work, learn and perform today.*

The Vocal Consort

"The Vocal Consort sang superbly...a rich, seamless blend"
-*The New York Times*

Originally formed in 1984 to complement the work of the Australian Boys Choir, The Vocal Consort has gone on to establish a distinct musical life of its own as arguably the country's finest all-male vocal ensemble.

Seeking to develop new formats and audience for vocal performance, and setting a standard rarely achieved by other Australian groups, it makes numerous concert, soirée and festival appearances each year and continues to earn superlatives from critics and audiences alike.

Most members of the Consort gained their early training through the Australian Boys Choir and now provide inspiring role models for the boys in a repertoire ranging from plainchant and sacred polyphony through to various contemporary styles.

The Vocal Consort has toured internationally eight times encompassing tours across Europe, Asia and North America. They regularly perform throughout regional Australia, and in 2008 were a featured ensemble of the Hobart Festival of Voices.

TVC has released three CDs to date, the most recent of which was launched in April 2012.

Nicholas Dinopoulos, conductor

Nicholas Dinopoulos studied singing at The University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

He has appeared as a guest soloist with the Melbourne Symphony Orchestra, Auckland Philharmonia, Bach Musica NZ, Royal Melbourne Philharmonic, Australian Haydn Ensemble, Polyphonic Voices, Ludovico's Band, Latitude 37, Victorian Opera and Pinchgut Opera (Sydney).

Nick has been heard frequently in national live-to-air broadcasts on ABC Classic, 3MBS FM and Australian Digital Concert Hall, and his performances have been recorded by both the Chandos and Pinchgut Live labels. He has also given the world premiere performances of several significant new works from among the rising generation of Australian composers.

As a conductor and educator, he has held positions at The University of Melbourne (Music Director, Melbourne Conservatorium Chamber Choir, 2019-present) and the Sir Zelman Cowen School of Music (Music Director, Monash University Singers & Sessional Voice Teacher, 2014-2020). He was also resident vocal consultant to the National Youth Choir of Australia for four consecutive seasons from 2015-2018 and has served as guest chorus director for several large-scale projects with the Melbourne Symphony Orchestra and Australian Chamber Orchestra. In 2024, he commenced his tenure as Artistic Director of Western Australia's premier chamber choir, the Giovanni Consort, founded in 1995.

A specialist in the field of changing voice and young men's singing, he has also served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's 86-year history.

[www.nickdinopoulos.com]

Program...

Ave Verum Corpus

Gabriel Fauré
(b. Pamiers 1845, d. Paris 1924)

Messe Basse

Gabriel Fauré
(b. Pamiers 1845, d. Paris 1924)

I – Kyrie
II – Sanctus
III – Benedictus
IV – Agnus Dei

Messe Cum Jublio

Maurice Duruflé
(b. Louviers 1902, d. Louveciennes 1986)

I – Kyrie
II – Gloria
III – Sanctus
IV – Benedictus
V – Agnus Dei

INTERVAL – 10 minutes

Messe à Trois Voix

César Franck
(b. Liège 1822, d. Paris 1890)

I – Kyrie
II – Gloria
III – Credo
III – Sanctus & Benedictus
IV – Panis Angelicus
V – Agnus Dei

Scan below to view texts and translations:



The Australian Boys Choral Institute

Patrons

The Hon Dr Kay Patterson, The Hon Bill Shorten, Ms Wilma Smith

Honorary Life Members

Ken Connor, Robert Graham, Catherine Hallam

Board

Tim Staindl (Chair), Rachel Atkinson, Andrew Devonport,
Stephen Duffy, Suba Rudolph, Fiona Trumble, Glenn Williams

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Nicholas Dinopoulos

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Jack Jordan, Timothy Mallis, Clyde Saniga, Joshua Vass

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Community Development: Katica Kurtov & Thai Cao | Concerts: Clare Bugeja & Rochelle Ughetti
Grants & Development: Siddhartha Deb & Lauren Woodhart | Information Technology: Tony Stratford
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Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence. Donate \$50 or more to join the Conductor's Circle.

If you would like to find out how you can assist, please visit
www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Upcoming performances...

On Christmas Morn

Australian Boys Choral Institute
13 December 2025 - 5.00pm
Melbourne Recital Centre, Southbank

Bach: St John Passion

with Genesis Baroque
28 & 29 March 2026 - 2.00pm
Ballarat & Melbourne (tickets on sale soon!)

Tickets available via www.australianboyschoir.com.au/concerts