

Antiphons & Anthems

Presented by the Australian Boys Choral Institute

Fiore Chamber

Monika Harris, soprano | Alexander Ritter, countertenor
Anish Nair, tenor | Lachlan McDonald, baritone

Australian Boys Choir | The Vocal Consort

Tim Mallis, organ & piano
Nicholas Dinopoulos, artistic director & conductor

To ensure the enjoyment of other patrons, kindly switch off all mobile devices.

Photography or video recording of this performance is not permitted. Thank you.

Concert duration is approximately 90 minutes (including one 15-minute interval).

Sunday 26th July 2026
St John's Church, Camberwell

www.australianboyschoir.com.au

*We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and
Traditional Custodians of the land upon which we live, work, learn and perform today.*

The Vocal Consort

Originally formed in 1984 to complement the work of the Australian Boys Choir, The Vocal Consort has gone on to establish a distinct musical life of its own as arguably the country's finest all-male vocal ensemble. Seeking to develop new formats and audience for vocal performance, and setting a standard rarely achieved by other Australian groups, it makes numerous concert, soirée and festival appearances each year and continues to earn superlatives from critics and audiences alike.

Most members of the Consort gained their early training through the Australian Boys Choir and now provide inspiring role models for the boys in a repertoire ranging from plainchant and sacred polyphony through to various contemporary styles. The Vocal Consort has toured internationally eight times encompassing tours across Europe, Asia and North America. They regularly perform throughout regional Australia, and in 2008 were a featured ensemble of the Hobart Festival of Voices. TVC has released three CDs to date, the most recent of which was launched in April 2012.

Fiore Chamber

Fiore Chamber is a choral quartet based in Melbourne, Australia. Dynamic, polished, sparkling and cheeky; they bring the full vibrancy of choral repertoire to audiences Australia-wide and have quickly established themselves as one of the most promising vocal ensembles since their formation in 2022.

Featuring four of Melbourne's biggest choir obsessives – Monika Harris (soprano), Alex Ritter (countertenor), Anish Nair (tenor) and Lachlan McDonald (baritone) – Fiore draws on decades of shared experiences and musical camaraderie to delight audiences with polished performances of pristine polyphony. Recent highlights include extensive touring across Victoria, a headline performance at the 2023 Fairfield in Feb Festival, multiple broadcasts on 3MBS, collaborations with the Australian Boys Choir, and the commissioning of over a dozen new works from emerging and established Australian composers. Audiences can expect performances rich with expression, coupled with the unmistakable joy of music-making between lifelong friends.

Tim Mallis, organ & piano

Tim Mallis is recognised as one of Melbourne's leading collaborative pianists and composers. He is a steadfast supporter of music education and committed to bringing new Australian compositions to life. As a graduate of the Melbourne Conservatorium of Music, Tim is in high demand as an accompanist, organist, and conductor. He has written for some of Australia's finest ensembles including Sinfonia Australis, The Vocal Consort, and St Mary's Cathedral Choir. Tim was the recipient of the 2019 Archbishop's Prize for New Composers and is a graduate of the Franz-Schubert-Institut studying German Lieder.

Specialising in choirs, Tim is the current Assistant Artistic Director of the Australian Boys Choral Institute and works with The Yarra Voices. Among his most recent roles, he was the Associate Director of Music at St Andrew's Anglican Church and is the current repetiteur for the Melbourne Symphony Orchestra Chorus.

Tim is passionate about educating the next generation of musicians. His work at The University of Melbourne, Victorian College of the Arts Secondary School, and Camberwell Girls Grammar has covered a variety of fields including musicianship, music theory, composition, and choral accompaniment. He is also employed by Opera Australia and Victorian Opera as a surtitle specialist.

Program...

All works by Benjamin Britten (England, 1913-1976)

Jubilate Deo in C (1961)

for SATB chorus & organ

Text: Psalm 100

Antiphon (1956)

for SATB chorus, soloists & organ

Text: George Herbert

Canticle I: My beloved is mine (1947)

for soprano & piano

Text: Francis Quarles

Canticle IV: The Journey of the Magi (1971)

for countertenor, tenor, baritone & piano

Text: T.S. Eliot

Missa Brevis in D (1959)

for SSA chorus, soloists & organ

I. Kyrie (Chorus)

II. Gloria (Chorus & Soloists)

III. Sanctus - Benedictus (Chorus & Soloists)

IV. Agnus Dei (Chorus)

INTERVAL – 15 minutes

Rejoice in the Lamb (1943)

for SATB chorus, soloists & organ

Text: Christopher Smart

I. Rejoice in God, O ye Tongues (Chorus)

II. Let Nimrod, the Mighty Hunter (Chorus)

III. Hallelujah, from the heart of God (Chorus)

IV. For I will consider my Cat Geoffrey (Soprano Solo)

V. For the Mouse is a creature of great personal valour (Alto Solo)

VI. For the flowers are great blessings (Tenor Solo)

VII. For I am under the same accusation with my Saviour (Chorus)

VIII. For H is a spirit and therefore he is God (Bass Solo)

IX. For the instruments are by their rhimes (Chorus)

X. For at that time malignity ceases (Chorus)

XI. Hallelujah, from the heart of God (Chorus)

The Australian Boys Choral Institute

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Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence. Donate \$50 or more to join the Conductor's Circle.

If you would like to find out how you can assist, please visit
www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Upcoming performances...

'Songs & Stories'

Australian Boys Choir
3 October 2026 - 3.00pm
St John's Camberwell

'Sweet & Low'

The Vocal Consort
10 October 2026 - 3.00pm
St Mary's Geelong

Tickets available via www.australianboyschoir.com.au/concerts