

Songs & Stories

Presented by the Australian Boys Choral Institute

Australian Boys Choir

Timothy Mallis, piano & organ

Nicholas Dinopoulos, conductor

Today's concert duration is approximately 65 minutes.

To ensure the enjoyment of other patrons, kindly switch off all mobile devices.

We thank you for not photographing or recording our performers.

Saturday 19 September
St Matthew's Church, Albury

Monday 21 September
St John's Church, Forbes

Thursday 24 September
St Hilda's Church, Katoomba

Sunday 27 September
Wesley Uniting Church, Canberra

Sunday 20 September
St Michael's Cathedral, Wagga Wagga

Tuesday 22 September
All Saints Cathedral, Bathurst

Friday 25 September
Santa Sabina Chapel, Sydney

Sunday 3 October
St John's Church, Camberwell

www.australianboyschoir.com.au

We acknowledge Aboriginal and Torres Strait Islander peoples as the First Australians and Traditional Custodians of the land upon which we live, work, learn and perform today.

Nicholas Dinopoulos, conductor

Nicholas Dinopoulos studied singing at The University of Melbourne under Merlyn Quaife AM and furthered his training as a studio artist of Gertrude Opera. He maintains a busy performance schedule consisting of various concert, recital and operatic engagements, most notably as a core member of Songmakers Australia.

He has appeared throughout Australia and New Zealand as guest soloist with the Melbourne Symphony Orchestra, Auckland Philharmonia, Bach Musica NZ, Genesis Baroque, Royal Melbourne Philharmonic, Monash Academy Orchestra, Australian Haydn Ensemble, Ludovico's Band, Latitude 37, Victorian Opera (Melbourne) and Pinchgut Opera (Sydney).

In addition to frequent live broadcasts on ABC Classic, 3MBS FM and Australian Digital Concert Hall, his performances have been recorded by both the Chandos and Pinchgut Live labels. Over the course of his career, he has also given the world premiere performances of several significant new works from among the rising generation of Australian composers.

As a conductor and educator, he has held positions at The University of Melbourne (Music Director, Melbourne Conservatorium Chamber Choir, 2019-present) and the Sir Zelman Cowen School of Music (Music Director, Monash University Singers & Sessional Voice Teacher, 2014-2020). He was also resident vocal consultant to the National Youth Choir of Australia for four consecutive seasons from 2015-2018 and has served as guest chorus director for several large-scale projects with the Melbourne Symphony Orchestra and Australian Chamber Orchestra. In 2024, he commenced his tenure as Artistic Director of Western Australia's premier chamber choir, the Giovanni Consort, founded in 1995.

A specialist in the field of changing voice and young men's singing, Nick has served on the staff of the Australian Boys Choral Institute since 2007. He is only the fifth Artistic Director appointed in the Choir's nearly 88-year history. [\[www.nickdinopoulos.com\]](http://www.nickdinopoulos.com)

Timothy Mallis, piano & organ

Tim Mallis is recognised as one of Melbourne's leading collaborative pianists and composers. He is a steadfast supporter of music education and committed to bringing new Australian compositions to life. As a graduate of the Melbourne Conservatorium of Music, Tim is in high demand as an accompanist, organist, and conductor. He has written for some of Australia's finest ensembles including Sinfonia Australis, The Vocal Consort, and St Mary's Cathedral Choir. Tim was the recipient of the 2019 Archbishop's Prize for New Composers and is a graduate of the Franz-Schubert-Institut studying German Lieder.

Specialising in choirs, Tim is the current Assistant Artistic Director of the Australian Boys Choral Institute and works with The Yarra Voices. Among his most recent roles, he was the Associate Director of Music at St Andrew's Anglican Church and is the current repetiteur for the Melbourne Symphony Orchestra Chorus.

Tim is passionate about educating the next generation of musicians. His work at The University of Melbourne, Victorian College of the Arts Secondary School, and Camberwell Girls Grammar has covered a variety of fields including musicianship, music theory, composition, and choral accompaniment. He is also employed by Opera Australia and Victorian Opera as a surtitle specialist. [\[www.timothymallis.com.au\]](http://www.timothymallis.com.au)

Tour Repertoire...

Repertoire at each performance will be selected from the following:

<i>Out There</i>	Dan Walker (Australia, b.1978)
<i>The Wind</i>	Lyn Williams (Australia, b.1963)
<i>Ferry Me Across the Water</i>	Lyn Williams (Australia, b.1963)
<i>Sailing Time</i>	Dulcie Holland (Australia, 1913-2000)
<i>The Estuary</i>	Leonie Holmes (New Zealand, b.1962)
<i>Easterly</i>	Alan John (Australia, b. 1958)
<i>Cutty Sark</i>	Stephen Leek (Australia, b.1959)
<i>Sea Chant</i>	Peter Sculthorpe (Australia, 1929-2014)
<i>Along the Road to Gundagai</i>	Timothy Mallis (Australia, b. 1996)
<i>Missa Brevis</i>	Benjamin Britten (England, 1913-1976)
<i>Waltzing Matilda</i>	Mark O'Leary (Australia, b.1961)
<i>You, Me and the Wide Open Sky</i>	Dan Walker (Australia, b.1978)
<i>Crossing the Bar</i>	Calvin Bowman (Australia, b.1972)
<i>The Wanderer</i>	Dan Walker (Australia, b.1978)

The Australian Boys Choral Institute

Patrons

The Hon Dr Kay Patterson, The Hon Bill Shorten, Ms Wilma Smith

Honorary Life Members

Ken Connor, Robert Graham, Catherine Hallam

Board

Tim Staindl (Chair), Rachel Atkinson, Andrew Devonport, Stephen Duffy,
Madeleine Gardam, Suba Rudolph, Fiona Trumble, Glenn Williams

General Manager

Elizabeth Lindner

Administrative Assistants

Kellie Eden, Summer Hua

Artistic Director

Nicholas Dinopoulos

Assistant Artistic Director

Timothy Mallis

Director of Training Choirs

Naomi Heyden

Music Staff

William Boulton, Eliza Bennetts, Oliver Clarke, Ian Damman,
Declan Farr, Lily Flynn, Clyde Saniga, Phoebe Tait, Hamish Westcott

Volunteer Team Leaders

Caring: Sam Leung & Rehan Wijeyesakere | Child Safety: Carol Chong & Sarah Cox | Community
Development: Jenni Fu | Concerts: Clare Bugeja & Rochelle Ughetti | Grants & Development: Siddhartha Deb &
Lauren Woodhart | Information Technology: Tony Stratford | Kelly Gang: Victoria Chiu & Flur Shelley
Cambiata: Ruella Miranda & Miki Yoneyama | Library: Rachel Ellyard & Alison Ling | Streetwear: Clare Pullan &
Nandi Segbedzi | Maintenance: Dean Pearce & Carl Walsh | Marketing & Design: Pat Charles & Kishani
Navaratne | Recruitment: Jen Aughterson & Kylie Schulberg | Tours: Kate Byrde & Rachel Mahendra
Special Projects: Dushani Cooray & Grace Walpole | Stagewear: Sarah Moller & Layanga Seekkuge

Join the Conductor's Circle...

Like most major arts organisations, the Australian Boys Choral Institute is a not-for-profit organisation that cannot rely on income earned through tuition and performance fees to meet all its financial obligations.

All donations of \$2 or more are tax-deductible and will assist in promoting and improving the Australian Boys Choir's commitment to excellence. Donate \$50 or more to join the Conductor's Circle.

If you would like to find out how you can assist, please visit
www.givenow.com.au/australianboyschoir or phone the Choir on (03) 9818 4818.

Support of this kind plays a vital role in maintaining and furthering our work. Thank you.

Upcoming performances...

'Sweet & Low'

The Vocal Consort
10 October 2026 - 3.00pm
St Mary's Geelong

'A Ceremony of Carols'

Australian Boys Choral Institute
12 December 2026 - 5.00pm
Melbourne Recital Centre

Tickets available via www.australianboyschoir.com.au/concerts